



★ MIAMI, FLORIDA ★



Student Projects marks 30 years of nurturing young talent. **PAGE 6**



Warehouse walls provide home for curated street art. **PAGES 8-9**

SATURDAY, AUGUST 10, 2019 · NATIONAL ASSOCIATION OF BLACK JOURNALISTS · www.nabjmonitor.com/2019

TUCKER WINS!



PHOTO OF DOROTHY M. TUCKER BY MARTHA ASENCIO-RHINE/NABJ MONITOR



PHOTO OF GREGORY LEE JR. BY SARAHBETH MANEY/NABJ MONITOR



PHOTO OF MARLON A. WALKER BY EBONY DUELL/NABJ MONITOR

Earning 55 percent of the vote, Dorothy Tucker cruises to NABJ presidency. Controversial proposed amendments fail by a close margin.

FULL NABJ ELECTIONS RESULTS ONLINE AT WWW.NABJMONITOR.COM/2019



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KARA GRACE/NABJ MONITOR

LEFT: Race participants run over the Detroit River at the start of last year's race. RIGHT: Race Director Dawn Roberts shows off this year's medal by the start of the course in front of the JW Marriott Miami Turnberry Resort.

5K gets a running start

BY KARA GRACE

NABJ Monitor

NABJ will get moving Saturday morning during the annual 5K Run/Walk scholarship event.

It will start at 7 a.m. at the Don Soffer Exercise Trail at the JW Marriott Miami Turnberry Resort. The entry fee is \$30 and everyone will receive a T-shirt. All finishers will receive a medal.

NABJ thought it was important

to give members a place to exercise and to relieve stress during the convention, said Dawn Roberts, the organizer.

"It could be a power walk. It could be a jog, a light stroll, whatever makes you comfortable," she said, "but come out and get moving."

Veteran runner Derrick Z. Jackson, who has run the NABJ 5K 13 times, has signed up again.

"I'm taking care of myself, stay-

ing in shape, and maybe there's a person or two who sees that this is what 64 looks like," he said.

The scholarship event will raise funds for JShop, the NABJ's high school program.

Facebook: www.facebook.com/NABJ5KRunandWalk/
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Twitter: @NABJ5K



TODAY'S HIGHLIGHTS

NABJ 5K Run/Walk

7 a.m.-noon, Don Soffer Exercise Trail
All participants will receive a T-shirt, and finalists will receive a medal. Donations will benefit JSHOP, NABJ's high school journalism program. \$30.

The Makeover: Transitioning Careers

8-9:30 a.m. Palmetto 6
Many journalists leave their jobs through layoffs, terminations and burnout to get reinvented into new careers.

Golf Tournament

8:30 a.m.-noon, Miller Golf Course
All proceeds benefit Sports Task Force scholarships and programming.

"Harriet": A conversation with film producer Debra Martin Chase

9 a.m.-10:30 a.m. Veranda 1 & 2
A discussion on the film about Harriet Tubman's escape from slavery, which is scheduled to be released in November.

Jussie Smollett and Justin Fairfax: How to Use PR to Manage a High-Profile Crisis Workshop

10-11:30 a.m. Palmetto 11
This panel handles PR for high-profile stories involving ce-

lebrities and politicians in a crisis mode. Actor Jussie Smollett's and politician Justin Fairfax's most recent cases will be discussed in light of how crisis communications strategies were used.

Make \$100,000 by Age 35: Pursue a Business Journalism Career

10 a.m.-11:30 a.m. Palmetto 5
Cover business and finance by becoming financially literate.

Salute to Excellence Award Reception

6 p.m. King Ballroom 1
Tickets required.

#NABJ20 D.C. Kick-off Party
10 p.m.-2 a.m., Royal Ballroom 1 & 2

Where to find the stars on Saturday

Debra Martin Chase, film producer, will talk about the making of "Harriet," a film about the life of Harriet Tubman, being released in November. 9-10:30 a.m., Veranda 1 & 2.

Tarell Alvin McCraney, Academy Award-winning actor and playwright famed for "Moonlight" and the new OWN series "David Makes Man." He appears in a conversation with the cast of the OWN drama "Greenleaf." Noon-2 p.m. Veranda 1 & 2.



CHARLES FOX/PHILADELPHIA INQUIRER

Mo'ne Davis, one of two girls to play in the 2014 Little League World Series and the first girl to pitch a shutout in Little League World Series history. 6 p.m., Palmetto 11.

Correction

A caption in the Aug. 9 Monitor incorrectly referred to four Democratic candidates attending a forum at NABJ. One of the candidates, former Massachusetts Gov. Bill Weld, is a Republican.

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Glover finishes two terms 'her way'

President balanced budget, pushed advocacy

BY AUTHOR NAME

NABJ Monitor

Outgoing NABJ President Sarah Glover is hours away from ending two consecutive terms during which she closed the organization's fiscal gap, found new revenues, expanded its mission overseas and continued to promote advocacy.

Glover embraced "her way" of leadership.

One of Glover's three promises to the NABJ organization was to return it to solid financial ground anchored by an industry-recognized strategic plan.

This year's projected revenue was set for \$2.9 million. As of June 1, NABJ has generated \$3 million in revenues.

The other two initiatives included igniting NABJ's advocacy efforts and running a Media Institute to attract new fundraising and support. This resulted in the launch of Glover's "labor of love," The Black Male Media project, and expanded the global outreach programs.

"For the first time, we have touched down in Asia, China, the Middle East, Latin America and Colombia," Glover said. "That's a huge expansion of NABJ's footprint."



MARTHA ASENCIO-RHINE/NABJ MONITOR

Outgoing President Sarah Glover attends the NABJ board meeting on Tuesday.

Many executive board members view Glover's financial success as her strongest contribution to NABJ.

"When Sarah came on in 2015 as president, NABJ was in a semi-crisis financially. We had to take care of a lot of things to get our house in order," said Treasurer Greg Morrison. "She was willing to make some choices and decisions that helped turn us around."

Region III Director Ken Lemon said bringing NABJ's budget into the black would help spur investments into programs and scholarships.

Glover said if she were to have

more time in office, she would raise another \$1 million for grants for the organization. Even after her presidency ends on Sunday, she plans to make that her personal commitment to the organization.

Additionally, Glover said she wants to see the job portal on NABJ's website generate revenue and for the future executive board to continue to implement advocacy.

"I think we've had some remarkable advocacy and I'd like to see that continue so that we can continue to speak truth to power," Glover said. "It's really important organizationally, and we're living the vision of our founders."

"She's given the last four years of her life," said Morrison, "and people don't recognize that when you do board service, especially as president, that you are basically putting your old career on hold while you do this work."

Stroke survivor Gregory Reed, 56, talks with NABJ President Sarah Glover at the JW Marriott Miami Turnberry in Aventura, Florida.



SARAHBETH MANEY/NABJ MONITOR

A LIFE SAVER

Outgoing NABJ President Sarah Glover this year added the title first responder to her resume.

After a February photo shoot to promote the NABJ 2019 Convention and Career Fair in Miami, she noticed the photographer looked weak as he went to put his shoes back on.

Photographer Gregory Reed recalled, "Sarah looked at me and said, 'There's something wrong. Your face just went limp.'"

Reed had just had a stroke, and Glover had recognized one of the

first signs. He was taken to the hospital, and has recovered and is attending the convention this week, where he met Glover again and thanked her.

"When you have leadership that cares, it transcends the day-to-day business," he said.

Glover was humble about her role.

"I would just hope that if I or someone I love would be going through a medical emergency or needed help, someone would help them," she said.

NABJ feels generation gap

Younger members want more paths to leadership in organization

BY JESSICA TAYLOR &
ELAIJAH GIBBS-JONES
NABJ Monitor

The NABJ annual business meeting spurred an intense exchange between younger and older members of NABJ over what some younger members say is a lack of a pipeline to leadership.

Despite more than 70% of the organization being millennial and younger members, NABJ's leadership possesses less than 5% of millennials on its board.

Ernest Owens, CEO of Ernest Media Empire and a co-chair of NABJ's LGBT Task Force, opened the discussion calling for a change based on his personal belief that NABJ's culture makes it difficult for younger members to serve in leadership positions.

"I personally think that we could do a better job to appeal to younger, working-class members," Owens said. "People assume that younger members know information about the organization, but they don't. We need to be active in informing those younger members and getting them involved."

The discussion resulted in a motion for a potential change to create a generational pipeline program that supports younger members of NABJ in obtaining leadership positions.

Others argued that the responsibility is on the younger members to seek more ways to become involved with NABJ.

"I came to this convention as a young journalist," said Betty Baye, a lifetime NABJ member. "We had meetings with no food, no chairs and people were staying in rooms of five, but we did it because we believed in this program. I love the idea of a pipeline program, but it's a two-way street."

To support her argument, Baye noted that younger people did not attend Friday's business meeting.

Owens argued that the time and day of the annual business meeting typically conflicts with the

career fair.

"It's the last day of the career fair at 8:30 in the morning, younger members are attending job interviews, making connections or going somewhere where there's free breakfast," Owens said. "We need to appeal to the younger members and market the business meetings the same way we promote the Sports Task Force."

The discussion intensified as supporters on both sides continued to voice their concerns.

"Things like this aren't about comfort and convenience," Baye said. "I was young, too, once. Yes, we partied, but we got up in the morning and came to meetings and asked questions because we were involved."

"Younger members now don't know about the founders," she asserted. "They don't know the president or who's running and they don't seem interested in knowing."

After the motion was passed, Owens said that he hopes this will be more than just conversation but that it will lead to action.

"I am hoping that within the next 90 days the next president-elect will have advancements in creating the pipeline of leadership program," he said.

All three NABJ presidential candidates agreed to begin to develop the program within the first 90 days if elected.

Another hot topic raised during the business meeting was the proposed set of amendments to reduce the size of the NABJ board from 14 members to 11.

Members who oppose the amendment have rallied to encourage members to vote "no" for the amendment.

This amendment proposal would effectively remove the academic representative and reduce the number of vice presidents from three to one, eliminating the organization's original vice president positions for print and broadcast.

Former Academic Representative Michelle Johnson said she is unable



SARAHBETH MANEY/NABJ MONITOR

TOP: Andrew Humphrey of WDIV-TV Detroit, moves that NABJ provide a health insurance plan, life insurance plan with free estate planning and endowed pension for NABJ Founders during the NABJ business meeting on Friday.

to understand why the board would remove a position that is so new. Johnson was the first to ever serve in this position when she was appointed in 2016.

"I was alarmed when I first heard this because we didn't really understand the rationale to cut the size of the board," Johnson said. "Maybe you look at some other options versus moving a brand-new position, and it is relatively new, compared to some other seats on the board that are brand new."

NABJ's current Academic Representative Milbert Brown echoed Johnson's sentiments, having voiced his frustrations while serving on the board for the past year after being elected to the position during the Detroit convention.

Brown urged everyone to vote against the amendment during the annual business meeting on Friday morning.

"It's a problem any time you have a situation where I cannot be a rep-

resentative," Brown said. "I basically have a title but no power to change the problem."

Supporters of maintaining the academic representative position said they believe that many members who want to eliminate the position are not aware of the impact the position makes.

The academic representative carries with it an obligation to understand and report the needs of journalists who become educators who teach future journalists, they said.

During the business meeting, the Constitution and Bylaws committee Chairman Melanie Burney offered some clarification on the process of how the proposals were chosen for the ballot, and how members can vote.

"Our hands are tied, but we hope people have heard us and they understand what we do is important, and we do belong in the room when important decisions are being made," Johnson said.

NABJ foresees surplus for 5th year

BY JESSICA TAYLOR
NABJ Monitor

In light of continued significant growth of NABJ's finances, members are curious to see if this growth will continue.

NABJ Treasurer Greg Morrison said he believes that if the organization's finances continue to be handled correctly, then NABJ will reach a surplus for the fifth consecutive year.

"We've been doing good," Morrison said. "This is our fourth year with a surplus, and if we keep on track and don't blow money up and go crazy and have a stupid party, we'll end off nicely."

Though NABJ's finances have fluctuated in the past, Morrison and the finance committee have worked to create a long-term savings plan.

"We have long-term savings, short-term savings," Morrison said. "Maybe 10-15 years down the line, we'll have a half a million dollars stashed away somewhere."

"The idea is to be prepared for the days when things are bad and they're going to get bad one day, so we have to be prepared for it."

NABJ's convention has reached a new attendance record, with 4,060 people registered. Along with this increased in attendance comes increased spending, Morrison said.

"We figured we would get 3,100 to 3,200 people, but we have a growing 4,060, so how can we make this work?" Morrison said. "As a result, our convention expenses will go up for food and beverages because there are more people to feed."

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At 30 years, Student Projects proves a fertile training ground for NABJ

Mentors put students through the paces over five intense days

BY MELODY GREENE

NABJ Monitor

This year marks the 30-year anniversary of the NABJ Student Projects.

In 1989 member Sheila Brooks and then-student representative Roland Martin convinced the national board to approve the first Student Projects at the 1990 Los Angeles convention.

"As we celebrate the 30th anniversary of the NABJ Student Projects, one of the most visible and important features of our annual convention, I am especially proud to be recognized as the founder and for my leadership in increasing access and opportunities for people of color in journalism," Brooks said.

Over the course of the week, student reporters are given assignments to report on a number of highlights from the convention, its host city, the business of NABJ and journalism as a whole.

Student reporters hit the ground

"I certainly wanted to give back what was given to me."

— Lisa Cox

running with a boot camp focused on best practices in journalism, including the use of Google tools. Their reports appear on several platforms, including a printed newspaper called the NABJ Monitor, www.nabjmonitor.com and NABJ TV.

Henry Kenney, a Georgia State University graduate student, has valued his broadcasting experi-



PHOTOS BY MARK GAIL (NABJ/VTF)



Students produce news for NABJ TV at the Los Angeles convention in August 1990.

ence so much that he applied for a second year with the project.

"I really enjoyed all of the information and feedback from the mentors and from working in such a high, fast-paced environment," Kenney said.

Lisa Cox, a participant of the 1992 Student Projects who later served as the NABJ secretary, returned as a mentor this year.

"Once I came through the program and became a working professional, I certainly wanted to give back what was given to me," said Cox, who is serving as the assignment desk editor.

'Hardest working man' taking a rest

BY AYANA ARCHIE

NABJ Monitor

After 25 years of making waves in the radio industry, "The Hardest Working Man in Radio" and this year's honorary NABJ convention chair, Tom Joyner, reflected on his storied career and what's next for him after retirement.

Q: What does the title "Hardest Working Man in Radio" mean to you?

A: I got that when I was traveling back and forth from Dallas to Chicago doing daily shows. I'd get up in the morning, do the morning show in Dallas and was off at 9. My plane would leave at 9:30. I'd run to the gate, get to Chicago around noon, go exercise and wake up, on the air from 2 to 6 (p.m.), haul ass to O'Hare at 6:30, for a 6:30 flight and home by 9 or 10 to check homework. That's why I am and always will be the hardest working man in radio, even though I don't have that schedule. But Gen. Colin Powell is still a general, isn't he?

Q: Why is supporting NABJ so important for you?

A: Anytime you have an organization that focuses on the needs of black people, either in journalism or anything else, there's a need for it.

And I'm just so glad that the founders came up with NABJ. It has been very effective in leveling the playing field in broadcasting. NABJ is very effective and should continue.

Q: Did you ever consider any career path other than radio?

A: Yeah, truck driving. In my little town, my best friend's daddy owned a gas station and the trucks would come and fill up. It would take them hours and they would talk to us little kids, telling us stories, stories we weren't supposed to hear, and I was so impressed. I was halfway through college and I still wanted to be a truck driver.

Q: So why did you move into radio?

A: I was protesting that the radio station in my hometown didn't play black music. And the man came outside, and said 'I see y'all protesting. I don't need this, so which one of y'all want to go on the radio in the afternoon on Saturdays?' And that's how I built. It started from a protest.

Q: What is one moment in your career you're proud of?

A: Every day, every day something incredible happens. Right now we're doing the memories



SARAHBETH MANEY/NABJ MONITOR

Left, Gabrielle Dawkins, 26, speaks with nationally recognized radio host Tom Joyner on Thursday.

of the shows from 25 years and I don't listen back because every day something extraordinary happens, so I'm hearing interviews and stuff that I've done that I never listen to and it gets me every time. It's every day for me, literally, every day of my broadcast career is an incredible day. My worst day is somebody else's very good day.

Q: What will you do with your free time after you retire?

A: I'm going to concentrate all of my efforts and all of my time on HBCUs and the Tom Joyner Foundation.

Q: How do you feel about the future of radio?

A: Well, it's a little bleak right now, but I think as long as there's

cars, there'll always be a place for radio. It used to be different. We used to be in every part of your life--in your bedroom, in your kitchen, in your shower, as well as in your car and even your offices. But as long as there's cars, we'll still exist.

Q: What do you have to say to this new generation of people who want to be on radio and are going after their dreams?

A: Concentrate on your audience. Super serve your audience. Whatever their needs are, you serve them. Talk to them. Talk to the individual. Even on the radio, when you have a whole lot of people listening, talk to that one person. And don't be afraid to fail. I always say that you can't have vision without failure. Learn from your failures and move forward and hopefully if you make the right decision, you'll be at the top of the game.

Q: What are some of the things that make you nervous, even as an industry veteran?

A: If you're not nervous, you're not doing anything. It's good to be nervous and pressure yourself. Always pressure yourself to do better, and don't be afraid to be nervous. It's okay.

After Trayvon Martin's death, mom finds new purpose in politics

BY AYANA ARCHIE

NABJ Monitor

The death of her 17-year-old son Trayvon Martin in 2012 left the country reeling, even more so when the Florida man who shot the teenager, George Zimmerman, was acquitted of a second-degree murder charge.

Sybrina Fulton, though, did not let her pain overcome her. She has since become a nationally renowned activist and is culminating her efforts into a race for the District 1 Miami-Dade County Commissioner seat, her first election bid.

"I wanted my life back and this (campaign) is probably the closest

I'm going to get to having my life back," she said. "I don't want to feel like I lost. I lost my son. I don't want to lose my life as well."

Fulton's opponent, Mayor Oliver Gilbert of Miami Gardens, is serving his second term and is a former council member and assistant district attorney. Fulton says she is not to be underestimated, adding that as a new politician, she can see issues with a fresh perspective.

Fulton plans to focus on crime, but said she also wants to create better services for the elderly, the youth and the working class people of Miami-Dade County, where she was born and raised. Affordable housing and stricter gun laws are also priority



MARTHA ASECIO-RHINE/NABJ MONITOR

Sybrina Fulton participates in a panel on the power of the black woman on Thursday.

issues on her platform.

"I'm going to really just listen to the people and be the voice of the people," said Fulton. That's very hard when you're already a politician.

"A lot of times you're already in the midst of a lot of things that's going on. You can't bring a new vision to the table and new leadership because you're already a part of it," she said.

Fulton announced her decision to enter the race in May.

Although she's never held office, she worked for the county she wishes to represent for 24 years, for several agencies including solid waste, transit, aviation and as a hearing officer in the housing department, a role similar to a judge.

She left her job after Martin's death.

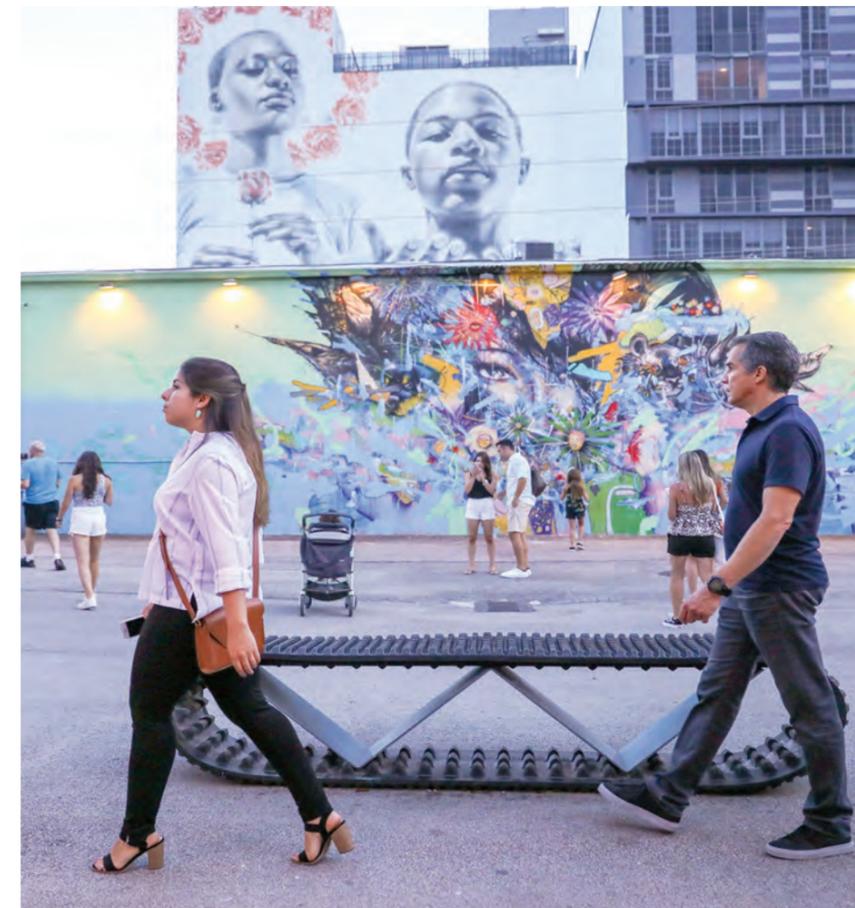
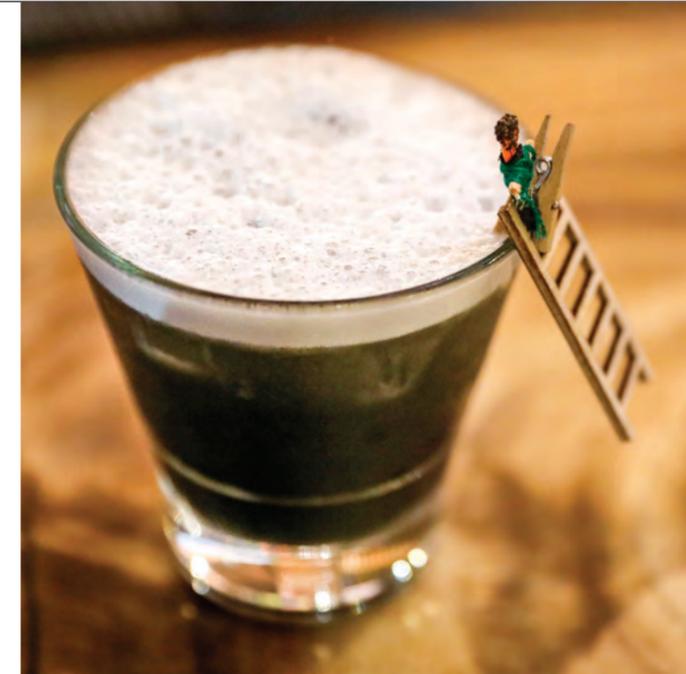
Fulton is one of many mothers of slain black boys and men to run for

office recently. Rep. Lucy McBath, D-Ga., was elected in 2018; her son Jordan Davis, like Martin, was shot in 2012 in Florida at the age of 17 by Michael Dunn, who alleged Davis' music was too loud.

Lesley McSpadden, whose 18-year-old son Michael Brown was shot and killed by Missouri police officer Darren Wilson in 2014, lost her run for office in April.

But Fulton is confident. She calls herself "the people's politician."

"Right now is the best time ever to make your voices be heard," she said. "We can't afford to be quiet, it's a life or death situation. We can't afford to sit and not say anything."



BY MARTHA ASENCIO-RHINE / NABJ MONITOR

CLOCKWISE FROM LEFT: "This is my new wallpaper," said Raynetta Turner, 29, in response to seeing a brightly colored mural at the Wynwood Walls on Thursday in Miami. The "F--- Your Walls, We've Got Ladders" drink at Bakan restaurant nearby. A decorated entryway is framed within green shrubs. Dontae Johnson, 32, a hip-hop artist who creates his own music, hangs out in the Wynwood neighborhood. People walk past colorful murals at the Wynwood Walls. Tours of the neighborhood are available for \$20 to \$55 at wynwoodwalls.com.

WAREHOUSE WALLS STORE A TREASURE

Wynwood neighborhood becomes canvas for street art

PRESIDENTIAL CANDIDATE FORUM



SARAHBETH MANEY/NABJ MONITOR

“White supremacy has always been a problem in our story.”

- Cory Booker



LEFT: Sen. Bernie Sanders addresses 2019 NABJ Convention in Miami. **BELOW:** Mayor Pete Buttigieg speaks with reporting students.



3 Dems and a Republican address the U.S. racial divide

ELAIJAH GIBBS-JONES
NABJ Monitor

Democratic presidential candidates Cory Booker, Pete Buttigieg and Bernie Sanders along with Republican candidate Bill Weld took the stage at NABJ's convention to talk about key race and social issues as the 2020 election kicks into gear.

Attendees packed the forum to hear the candidates speak one at a time with Craig Melvin, NBC “TodayShow” news anchor; Alexi McCammond, Axios political reporter and 2019 Emerging Journalist of the Year; and Vann Newkirk, The Atlantic politics and policy writer.

“I’m really curious to hear about the ways in which the candidates intend to interact with media and journalists simply seeking to do their jobs,” said Lindsey Lavaux, who was among the many attend-

ABOVE: Sen. Cory Booker speaks at the presidential candidate forum Thursday. **RIGHT:** Republican Gov. Bill Weld pauses before answering a question.

ees hoping to gain clarity amid a crowded 2020 race.

Buttigieg was first to take the stage, where he explained why he abides by the Douglass Plan – a comprehensive and intentional dismantling of racist structures and systems – named after abolitionist Frederick Douglass.

He often uses the plan to explain to white Americans how they should ponder how important it would be for local communities to receive funding for health equity



and entrepreneurship.

Booker addressed his hope and faith in journalists, and how he believes it is up to them to keep com-

bating white supremacy with their voices.

“White supremacy has always been a problem in our story,” said

Booker. “It has always been there lurking if not on the surface, then beneath it. We need your voices.”

Sanders addressed several issues within the black community, including maternal mortality rates of black women, housing crises, lack of access to a college education and health care.

“In African-American communities, among other things, there are not enough black doctors, black nurses or other black professionals,” Sanders said. “What we have to do is focus special attention on those distressed communities where healthcare outcomes are bad.”

Republican candidate and former Massachusetts Gov. Bill Weld said he is running because President Donald J. Trump is a “complete disaster as president both domestically and internationally.”



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LEFT: Owner of Miami Supercar Rooms Elo sits in a 1981 DeLorean, the only car made out of stainless steel.

BOTTOM LEFT: Miami Supercar Rooms, located in the Wynwood Art District, is continually growing the nightlife crowd with its multiple bars, DJ booth, swimming pool, VIP sections and sometimes celebrity appearances.

BOTTOM RIGHT: This 1972 De Tomaso Pantera is the only Italian made car with a Ford motor.

BY EBONY DUELL / NABJ Monitor

Classic car collection drives culture



Neighborhood gains traction from Miami Supercar Rooms





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Barefield is top 2019 student journalist

BY NOAH TESFAYE

JSHOP Reporter

For decorated NABJ JSHOP alumna Allana Barefield, the past 12 months have been a year to remember.

Not only has the Boston native become a prized recipient of pop superstar Beyoncé's inaugural Homecoming Scholars Award program - she was one of eight students attending Historically Black Colleges and Universities winning a \$25,000 scholarship for writing a riveting essay about NABJ's 2018 Journalist of the Year, Jemele Hill.

Barefield, a recent Xavier University of Louisiana grad, has gone from being quiet and shy to a fierce journalistic force to be reckoned with, is now also the 2019 NABJ Student Journalist of the Year.

"I really want to bask in the moment in the sense of (saying to myself) 'You've earned this! You've earned this award,'" Barefield said.

JSHOP Director and longtime mentor Dr. Sheryl Kennedy Haydel said Barefield is more than deserving of the award. Barefield, Haydel said, used both her accomplishments and disappointments as motivation and now validation, of her abilities.

"Allana has the will and determination needed to excel in our business, period," Haydel said. "If you're too timid or you're expecting everything to be laid out for you, this is not the career, and she is clear about that."

Former JSHOP Multimedia Coordinator Eva Coleman and the 2019 NABJ Educator of the Year recipient, said Barefield, who she describes as the bright-eyed young woman with a distinct voice and big personality, continues to "capture our hearts" as she is blazing an impeccable trail in the journalism industry.

"I'm excited for every episode of Barefield's NABJ story," Coleman said.

The NABJ student journalist award is yet another honor in an accomplished collegiate career for Barefield. She has had numerous internships and fellowships at places like The New York Times Student Journalism Institute, The Tampa Bay Times, The Boston Globe, being the youngest intern at The Louisville Courier-Journal, and most recent-



WILLIAM WILSON/JSHOP REPORTER

JSHOP Alum Allana Barefield basks in winning the 2019 NABJ Student Journalist of the Year.

ly, as a William C. Rhoden Fellow for ESPN's The Undeclared, where she wrote sports stories and feature pieces spotlighting New Orleans and HBCU sports culture.

Barefield credits her late father, who passed away at the end of her sophomore year in high school, for encouraging her passion for writing and telling stories. With continuous support from her mother Linda Barefield, and her sister Carmen, Barefield participated in a Boston Globe high school journalism program her sister previously attended.

After doing well, Barefield attended JSHOP at the 2014 NABJ Convention in Boston at the insistence of former NABJ Academic Representative and Boston University professor, Michelle Johnson.

"Michelle told us she was good," JSHOP Founder Russell LaCour said. "We were anxious to see."

Barefield recalled, "I was like, 'What is NABJ? What does it stand for? What does that mean?' And, I end up going into this room, and everyone looks like me."

It was during her first trip to NABJ that Barefield also met her "second mother" in Dr. Sheryl Kennedy Haydel, current JSHOP Director, and Director of Communications and Marketing at Dillard University in New Orleans.

It was also in those initial days at JSHOP that Haydel knew Barefield was a special talent.

"Barefield truly was a star from the beginning," Haydel said. "She was professional, but at the same time she was so open to learning and being taught and working with all of the mentors."

When it came to applying for college, it was Barefield's strong family ties in New Orleans that led her to attend Xavier University of Louisiana along with the bonus of having Dr. Haydel, who was at the time an assistant professor, on campus.

Naturally, Barefield chose mass communications, with a concentration in broadcast journalism, as her major. Her objective: to be a public voice to those who don't have one.

"You're being a microphone to the voiceless and you're telling stories that are not being told on a regular basis," Barefield said. "You are that reporter. You are the journalist trying to inform other people."

In the five years since Barefield first came to NABJ, longtime JSHOP newsroom coordinator and San Diego Union-Tribune public safety editor Dana Littlefield said she's been particularly impressed not only with Barefield's tenacity but also her humility.

"The way she talks to people, the way she interacts with people, how friendly she is, how sweet she is, and all of that is genuine," Littlefield said. "It's not coming from any false place."

One of Barefield's first post-JSHOP interests at NABJ was sports.

In 2017, she joined NABJ's Sports Task Force and became the Sports Task Force's student representative, crediting her burgeoning public speaking skills with helping her win the post.

"I was a bit worried at first when Barefield began speaking, but she quickly overcame her nervousness and shined," recalled Terry Collins, JSHOP contributing editor and NABJ Region IV Director. Collins, who along with Haydel, wrote Barefield's nominating letter for NABJ Student Journalist of the Year.

Throughout her four years in college, and honors, Barefield has never forgotten where it all began. She has consistently made time to stop by JSHOP during every convention.

"The thing that stands out to me is that Barefield keeps coming back to help us to work with the kids and lead by example," LaCour said. "She takes it very seriously."

Barefield makes visiting JSHOP a priority no matter how hectic her convention schedule gets.

"Every summer, when I go to NABJ, I'm in JSHOP, every day," Barefield said. "I go there every day, not that I'm there all day, but I make it a point that I (at least) spend two hours of my schedule. I'm in JSHOP helping wherever I can."

JSHOP's Haydel shares a similar sentiment about Barefield.

"First, I'm proud," Haydel said. "Second, in a way, I'm speechless because it's been just a great journey. I feel so privileged and humbled to have worked with her. So for her to achieve this high honor is just a moment where I'm full of pride."

Barefield being this year's NABJ Student Journalist of the Year is the culmination of not just five years honing her craft as a young journalist, but more importantly, a testament to making sure those who invested in her did not waste their time.

"It came full circle," said Barefield, who is spending this summer interning in the entertainment industry. "All these people who have been in my corner, they believe in me, they trust me."

"And now I'm getting this award that has been given to other people that I've always looked up to," Barefield continued. "And now, people are looking up to me."



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Historic Dorsey House still stands in Miami's Overtown

BY KATHERINE VAUGHN
JSHOP Reporter

If you go to 250 NW 9th St. in Overtown, you'll see a little, white house with a rocking chair on the porch called the Dorsey House. What you may not see right away is its rich 100-year history.

The Dorsey house has been rebuilt and is now a museum for Miami's first black millionaire and other prominent black figures. While speaking on Dana A. Dorsey, the operations and programming manager of the Dorsey house, Kamila Pritchett, said he gave an "arm of economic stability" for black business owners, so they could succeed in a place they were forced into by segregation.

Pritchett is certain that Dorsey's impact on Overtown will continue.

She said that young people who live in the community and walk past his home every day are able to realize the impact.

"This is a monument to the black excellence that existed before so many of the resources that are available to us now," she said. "So, it makes people understand that if this man was able to accomplish this then with all of those hurdles in the way, imagine what we can accomplish right now."

Publicly educated only until the 4th grade, Dana A. Dorsey came to Overtown, a neighborhood in Miami, during the construction

of the Florida East Coast Railway as a carpenter.

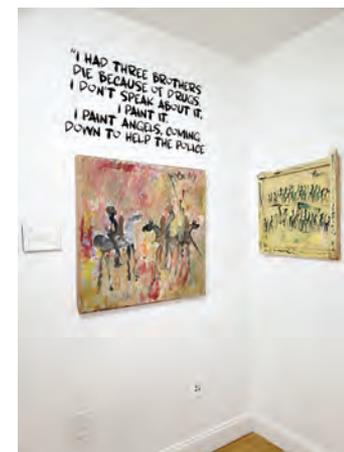
Originally called Colored Town because of the segregation that required people of color to live there, Overtown had a lot of people decide to stay during the building of the railroad. Dorsey saw the need for housing and was

able to buy land, build houses, and collect the rent. This business allowed him the success needed to become Miami's first black millionaire.

He invested in the Overtown community by giving money to build a school, library, and parks, which are still in use today.



JSHOP students Kate Vaughn, left, and Jarrett Rollins take notes as they listen to a presentation from Kamila Pritchett, operations and programming manager of the Dorsey House.



The 100-year-old Dorsey House is named after Dana A. Dorsey, a carpenter and property owner who became Miami's first black millionaire.



The Ward Rooming House gave black laborers a place to rest their heads at then segregated Miami.

PHOTOS BY SYDNEY WILSON/JSHOP



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